9/vi *Maj* MR THOMAS ARUNDEL *Salisbury Papers,* vu 193, I95

See pp 76, 82, 90

MUSTERS AGAINST INVASION *A P C ,* xxvu 101-7

i *ith May* THE MA**OR OF CHESTER COMMENDED *A P C ,* xrn 115

A PIAY OF HUMOURS *Hens Diary,* i 52 , n 184 *STC^^j^* m e m *The Comedies of George Chapman,* edited by T M Parrott, 1914

This is the first surviving play in the new mode, of which Jonson's *E^ery Man in his Humour* is the most successful and famous example The play is significant of several changes in the playgomg public it is a societv comedy, of special interest to the gentleman spectator who was now beginning to invade the theatre , it substitutes society wit for the usual clowning and romance which had hitherto been served up as comedy , and, m an elementarv form, it presents a problem proper to comedy — whether FloriUa is more Puritan than woman Although the * humours ' of the characters are not labelled in big letters, the *Humorous Dafs Mirth* certa^nl) belongs to the npe, for the essential of a Humour pla} is a practical joke (usually in bad trste), designed to place the * humorous person in a ridiculous situation where his particular humour can be displayed at its most foolish Jouson was notably skilful in managing such plots because he could balance so many of these situations in one play From this time onward the v ounger generation begins to be noticeable Young people of independent means who belonged neither to immediate Court circles nor to the professions had not been much in evidence for some }ears , henceforward actors depend for support more on gentlemen of leisure and culture than on the old-fashioned patron or the crowd Moreov er, the gentlemen themselves not only write poetry, but a few months later begin to write pla}s, to produce them in prnate theatres, and to print

them

i6th May ENGLISH PIRATES *A PC,* xrvn 116 Another case of piracy , see p 180

ioM Jlfflj THE QUEEN ANGRY *Sidney Papers,* u 52

i^rd May MAcHuGH SLAIN *Carrw MSS , Russell s Jourral,* p 259 , *S P Ireland^ 1* 99 25, 28

THE QUEEN AND THE LADI MARY HOWARD *hugac Ant quag,* i 232-4, 361

-zStk May A NEW PLA^ *Hens Diary,* i 52 , n 185 Nothing is known of the play

ijth May A DEBTOR*S CASE *A P* C, xxvn 143

yak May PREPARATIONS FOR AN EXPEDITION *AP C,* xxvn 160-164

^nd June MR ARLNDEL RELEASED *Salisbury Papers^* vu 229 , see 9th Ma\

SIR WALTER RALFGH RESTORED TO HIS PLACE *Sidney Papers,* n 54 It was now five years since Ralegh had been thrown into the Tower for tlie scandal of his marmge , see £'/c *Journal,* p 134

yd Jure LANGHAM s ' GAPDEV OF HEALTH ' *4 R* , m 85 , *S TC,* 15195 The title page is misdated 1579 This i* a most important book for the understanding of Elizabethan homel} medicine, and well worth the attention of Shakespearean stud ents

4th Jiinf ABUSES IN SOMERSET *A P C* , XJTUI 167